



CITY COUNCIL

David Ripma, Mayor

Zach Andrews
Geoffrey Wunn
Jesse Davidson

Carol Allen
Glenn White
John Leamy

Agenda Tuesday, March 10, 2026

Regular Meeting | 7:00 PM

Troutdale Police Community Center - Kellogg Room
234 SW Kendall Ct, Troutdale, OR 97060

1. Pledge of Allegiance, Roll Call, Agenda Update

2. Public Comment:

Public Comment on non-agenda and consent agenda items is welcome at this time. Public comment on agenda items will be taken at the time the item is considered. Public comments should be directed to the Presiding Officer and limited to matters of community interest or related to matters which may, or could, come before Council. Each speaker shall be limited to 5 minutes for each agenda item unless a different amount of time is allowed by the Presiding Officer, with consent of the Council. The Council and Mayor should avoid immediate or protracted responses to citizen comments.

3. Consent Agenda:

3.1 Minutes: February 10, 2026 City Council Regular Meeting.

4. Presentation:

4.1 A presentation from Multnomah County on Ranked Choice Voting. - Leah Benson, Multnomah County Elections

5. City Department and Committee Presentations:

5.1 Public Works: Water, Sewer, Streets, Engineering, and Parks and Facilities.

5.2 Parks Advisory Committee - Chair Tiffany Long

5.3 Community Development: Planning, Building, Code Compliance, and Economic Development and Visitors Center.

5.4 Planning Commission - Chair Tanney Staffenson

5.5 Citizens Advisory Committee - Chair Adrian Koester

5.6 Historic Landmarks Commission - Chair Erin Janssens

5.7 Town Center Advisory Board - Chair Will Knight

5.8 Public Safety and Equity Advisory Committee - Chair Shelby Staffenson

6. Motion:

6.1 A motion to consider sponsoring the Reynolds High School Senior All Night Party.

7. Staff Communications

8. Council Communications

9. Adjournment



David Ripma, Mayor
Dated: March 4, 2026

Meeting Participation

The public may attend the meeting in person or via Zoom. Please email info@troutdaleoregon.gov by **5:00pm on Monday, March 9th** to request Zoom meeting access credentials. You may also submit written public comments [via email](mailto:info@troutdaleoregon.gov) to info@troutdaleoregon.gov no later than **5:00pm on Monday, March 9th**. City Council Regular Meetings are broadcast live on Comcast Cable Channel 30 (HD Channel 330) and Frontier Communications Channel 38 and replayed on the weekend following the meeting - Friday at 4:00pm and Sunday at 9:00pm.

Further information and copies of agenda packets are available at: Troutdale City Hall, 219 E. Historic Columbia River Hwy. Monday through Friday, 8:00 a.m. - 5:00 p.m.; on our [Web Page www.troutdaleoregon.gov/meetings](http://www.troutdaleoregon.gov/meetings) or call Sarah Skroch, City Recorder at 503-674-7258.

The meeting location is wheelchair accessible. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to: Sarah Skroch, City Recorder 503-674-7258.

DRAFT

**MINUTES
Troutdale City Council – Regular Meeting
Troutdale Police Community Center – Kellogg Room
234 SW Kendall Court
Troutdale, OR 97060**

Tuesday, February 10, 2026 – 7:00PM

1. PLEDGE OF ALLEGIANCE, ROLL CALL, AGENDA UPDATE

Mayor Ripma called the meeting to order at 7:00pm.

PRESENT: Mayor Ripma, Councilor Andrews, Councilor Allen, Councilor Wunn, Councilor White, Councilor Davidson and Councilor Leamy.

ABSENT: None.

STAFF: Mike Weston, City Manager; Kenda Rimes, Deputy City Recorder; Ed Trompke, City Attorney; Erich Mueller, Finance Director; Erika Palmer, Community Development Director; Dakota Meyer, Associate Planner and Marlee Boxler, Economic Development Coordinator.

GUESTS: See Attached.

Mayor Ripma asked for agenda updates.

Mike Weston, City Manager, replied there are no updates.

2. PUBLIC COMMENT: Public comment on non-agenda and consent agenda items is welcome at this time.

Erin Janssens stated that she is a long time and now former member of the Town Center Committee who helped develop the 2020-40 Town Center Plan that served the City. During numerous outreach efforts in polling during that time that she was on the committee, she would like to highlight a few points about what the people of Troutdale valued. They love the small town feel and historic charm of Troutdale. While she was on the Town Center Committee the committee was given some elevations of the Confluence area. She is requesting that before Council goes forward to approve any specific development or plan for the Confluence area, she would like to ask a few favors. One is that you have those elevations looked at carefully. She questions it. Some of them were very ambiguous and over ambitious of the elevations and how generous they were. Two, when a developer proposes a certain building height, find out at what height they propose to actually begin building at so if the elevation that they're at, the actual street level or building height is going to be higher than the existing ground. If you haven't

read through the Town Center Plan, please do know that there was a lot of conflict about this particular issue and that the vast majority of people on the committee really did not want high rises. She believes if the City goes ahead and approves high rises it is vastly going to change Troutdale's reputation. That's a game changer. Please evaluate what a 55 to 60 foot building would do and consider the demands that it would take on future fire resources. It would change the demands for Troutdale's fire resources during a time that is really up in the air also. The people of Troutdale are placing an enormous amount of faith in the Council to work with developers who are trying to buffalo you into saying there needs to be height and make more money and it's really about the future of Troutdale and the kind of community that everybody in the city wants to live in.

Paul Wilcox, Troutdale resident, read a self-prepared statement (attached as Exhibit A).

3. CONSENT AGENDA:

3.1 MINUTES: January 13, 2026 City Council Regular Meeting.

3.2 RESOLUTION: A resolution approving the real property purchase on NE Harlow Road adjacent to the Sandy River in Troutdale.

3.3 MOTION: A motion to authorize a letter of support for the Stark Street Bridge.

Mayor Ripma requested that Item 3.3 be removed from the consent agenda and discussed at the end of the meeting.

**MOTION: Councilor Davidson moved to approve the consent agenda excluding Item 3.3. Seconded by Councilor Wunn.
Motion Passed 7-0.**

4. PRESENTATION: Troutdale Arts Festival now Cascadia Arts Festival asking for City sponsorship request.

Martha Denham stated that she appreciates the Council always supporting the Arts Festival. She explained that the committee did a kind of a debriefing report after last year's event. Overall last year was a good festival and there was good attendance, but it wasn't the best. In their analysis and talking to people, they found out there was a lot of confusion with First Friday. People were thinking that First Friday was the Arts Festival and vice versa. The heatwave that weekend was significant enough that a couple of artists got sick and had to leave and really killed the attendance. There was only 1 porta potty, and it wasn't working so there were no bathrooms. There was also a lot of confusion about the shuttle such as pick up locations and the schedule. There were a lot of mishaps last year. They conducted a survey of their artists at the end of the festival and about half of them said they wouldn't come back this year or would have to think about it. She stated that there needs to be improvements and changes made. They reduced costs and the festival now has a new committee with almost 20 people. They decided to hold the festival on a separate weekend from First Friday and make it a 2 day event. She stated that there is a catalog and website now, they've done some digital marketing and have a Facebook page. (Handout attached as Exhibit B).

Gail Stevens stated that from a sponsorship perspective, she knows there is \$15,000 in the budget for sponsorships for this program, but the organization is only asking for \$12,000 with an in-kind utilization of \$3000 to pay for the park staff that end up working that weekend. She stated they want to reduce the financial impact and the need for it and also recognize that this is the first year of the rebuilding and there's still a lot of things to figure out. They have started looking for grants to help for this year. Martha is already working on a grant to allow for fully accessible porta potties and accessibility and safety and professional flaggers.

Ellen Green stated that in the last month they've added applications by artists. The applications closed last Saturday and they have 93, which is 27 from last year.

Councilor Andrews asked what donation tiers there are.

Gail Stevens replied that there is \$5000, \$2500, \$1000, \$500 and then a tier of whatever you want.

Mayor Ripma opened public comment 7:40pm.

Saul Pompeyo, Owner Ristorante Di Pompello, stated he would like to have tables and chairs outside in front of his restaurant.

Mayor Ripma closed public comment 7:44pm.

MOTION: Councilor White moved to approve a sponsorship of \$12,000 and \$3000 in kind for the Cascadia Fine Arts Festival. Seconded by Councilor Andrews.

VOTE: Councilor Davidson – Yes; Councilor Leamy – Yes; Councilor Andrews – Yes; Councilor Allen – Yes; Councilor Wunn – No; Mayor Ripma – Yes and Councilor White – Yes.

Motion passed 6-1.

5. RESOLUTION: A resolution supporting the East Multnomah County Transportation Safety Action Plan Final Report.

Dakota Meyer, Associate Planner, gave a brief overview of the staff report and presented a PowerPoint (attached as Exhibit C).

Mayor Ripma stated that he was a substitute on the EMCTC in December and he's familiar with this plan. The resolution presented to them at that meeting suggested that they would consider adoption of this plan, but he is very disappointed with the resolution that is in the packet because it doesn't have any reservations except in the findings. He specifically objected to the inclusion of speed cameras throughout the plan at the December meeting. Troutdale doesn't have any and he is opposed to them. He objects to adopting a plan that has a feature of installation of speed cameras. He has a slightly amended resolution that says something

like, Troutdale doesn't need to implement or fund everything written in the plan. He thinks it needs to be in the resolution after "Now Therefore," not in the findings at the beginning. The plan itself has a worthy goal, but he resents the resolution being brought to Council as being just a blanket endorsement.

Councilor Allen stated that when committees met with Multnomah County, they were never listened to because the County did what they wanted anyway. The concern that she has is that when the County did the bike trails down 257th, those lanes have not been kept clean. That was the concern that was voiced and it was never addressed. When the roads get dirty up there, who is going to clean them for the bikers? The speed cameras were also talked about in meetings and committee members stated they did not want them.

Councilor Wunn asked what the safety goals were for the Halsey Corridor.

MaryJo Andersen, Multnomah County Department of Transportation, stated they can be found on spreadsheets on Multnomah County's website.

Erika Palmer, Community Development Director, stated that in 2024 the Council adopted the Halsey Streetscape Linear Plan and that plan really focuses on safety strategies for Halsey Street from Fairview all the way down to 257th and E. Historic Columbia River Highway. This action safety plan kind of really focuses on those same street improvements on Halsey.

Councilor Wunn stated that it's really frustrating to him that there are roads in Troutdale that are not Troutdale's roads and Troutdale isn't allowed to take care of them. For instance, the whole median on 257th and all the way up is disgusting and an eyesore of an entrance to Troutdale's community. He doesn't know why it isn't taken care of. He wants to know if Multnomah County is going to take care of the road cleanup and the bike lane and sidewalk cleanup.

Erika Palmer stated that staff have been meeting with Multnomah County monthly to discuss road maintenance issues. They hope to have some responses in the next couple of months to resolve the issues.

Councilor Allen stated that she is concerned about Cherry Park Road and 257th and the changes that were made there. It is now a place where traffic accidents can happen where they didn't happen before. When you go on that road you have to go all the way back to where the green marker is on the street because even when the light turns green, people on 257th still go through their red light and you have to slowly go. Now there is big blind spot. She's concerned about spending taxpayers' dollars on things that look great but aren't being used and causing other issues.

Dakota Meyer stated that the safety plan is available online. Some of the recommendations are a lower speed limit, narrow vehicle lanes, separated protected bike lanes, bicycle conflict striping, enhanced pedestrian crossings, sidewalks, curb extensions and then there is a

summary of the safety improvement options. These are for the entire corridor from 164th to 257th.

Councilor Wunn stated that it's very disappointing to see there still has been no cleanup of the medians and bike lanes.

Councilor Leamy stated that between 24th and 26th on 257th there are blackberry vines clear out into the street. A homeowner that lives on 24th called the City and Multnomah County and was told it's the homeowner's responsibility to clear those. The vines weren't coming up over the wall; they were coming out of the crack between the concrete and the sidewalk and because nobody else would do anything about it she would take her yard debris can out and cut the vines back over several weeks and cleared it. 257th is being redone but there's no man power to clear blackberry vines to clear the sidewalk and people have to walk out into traffic to get around them.

Councilor White stated he agrees with Mayor Ripma proposed changes to the resolution.

Mayor Ripma stated that he is going to propose to change the resolution title to say, "A resolution supporting the public safety goals of the East Multnomah County Transportation Safety Action Plan." Also, in the findings on #7, "Troutdale shares the commitment to creating safer streets and recognizes this does not commit the City," he would add, "to implementing or funding identified transportation projects within the plan document." Finally, under now therefore, "City Council hereby supports a public safety goals of the East Multnomah County Transportation Safety Action Plan and add, in supporting the Transportation Safety Action Plan, Troutdale does not commit the City to implementing or funding identified transportation projects within the plan document. He stated that he's just saying to give the City the right to decide down the road which parts of the plan they want to do.

Mayor Ripma opened public comment 8:26pm.

Adrian Koester, Troutdale resident, stated that his primary concern is something he sees consistently missing in the safety plans is the post plan marketing and education. Inevitably with these plans, traffic patterns change and accidents almost always go up after traffic pattern changes. There needs to be a lot more effort in educating the public after traffic pattern changes.

Saul Pompeyo stated that he agrees with Adrian. It is hard when traffic patterns are changed.

Mayor Ripma closed public comment 8:34pm.

MOTION: Councilor Andrews moved to approve a resolution supporting the goals of the East Multnomah County Transportation Safety Action Plan as amended. Seconded by Councilor Wunn.

VOTE: Councilor Davidson – Yes; Councilor Leamy – Yes; Councilor Andrews – Yes; Councilor Allen – Yes; Councilor Wunn – Yes; Mayor Ripma – Yes and Councilor White – Yes.

Motion passed 7-0.

6. REPORT: Final report on the Downtown Parking Study.

Marlee Boxler, Economic Development Coordinator, gave a brief overview of the staff report and presented a PowerPoint (attached as Exhibit D).

Councilor Allen stated that parking in Troutdale has been an issue for a long time and it's getting worse. She has heard people say that they would love to come downtown for lunch but there is absolutely no parking. Signages of other parking spots would be very helpful. She stated that a lot of people don't know that they can park over at the old city hall lot so signage would be great. She stated that she knows there is paid parking at Glenn Otto Park, is staff looking into paid parking in downtown Troutdale?

Marlee Boxler stated that the plan doesn't specifically state that the City should or shouldn't do it. It says you should evaluate whether or not to do it. She thinks it's something to be considered as the demand continues to increase. One of the things staff talked a lot about is that there's really nowhere to build or have off street lots within downtown. There have been bonds in the past for parking structures. If the Council were considering something like a parking structure, you might consider a paid parking fee for that structure to help offset the costs. The study doesn't make a specific recommendation.

Councilor White stated that there were a few things he noticed that he felt should have been addressed. Two of them have to do with Glenn Otto Park. In the summertime when Sugarpine is up and rolling, when you pull into the park you're basically in the drive through lane. There is no other lane. You're trapped in it basically. He thinks it's very dangerous because if someone is having an emergency they can't get out of the stall.

Marlee Boxler stated that it might not be in this plan, but staff are working very closely on that. They have contracted with the consultants to do some parking lot reconfiguration sketches on how to improve the lot and looking at the driveways and whether those are the safest solutions in terms of the park and Sugarpine and the road.

Mayor Ripma opened public comment 9:20pm.

Saul Pompeyo stated that parking has been an issue for many years. On Buxton and EHCRH, one of the sides the crosswalk is already blocked. You can only use one side of the crosswalk. If you finish the crosswalk on the north side of Buxton, you can park closer to the crosswalk and gain one spot. Take out one crosswalk on Dora and you'll have 2 more parking spots. You only need one crosswalk. Nobody uses the covered bicycle parking. In 6 years, he's never seen anybody using the covered bicycle parking. Make that area for car parking.

Mayor Ripma closed public comment 9:25pm.

3.3 CONSENT AGENDA:

3.3 MOTION: A motion to authorize a letter of support for the Stark Street Bridge.

Mayor Ripma stated that he was the one that pulled this item off the consent agenda. If you looked at 3.3 in the packet, all it was is a draft of a letter asking the federal government to fund a new Stark Street Bridge. He is interested in knowing why the Stark Street Bridge needs to be rebuilt. It's a historic bridge; it was built 100 years ago and there is not any evidence that he's ever heard that it was defective or it couldn't support traffic. His request for this agenda item was that the Council defers it and requests the County provide an informational package about why it needs to be replaced.

Mike Weston stated that he knows they've done a lot of studies on the structure and the impact of all of the trucks slamming into it. He thinks there's something going on with the footing, the footing is washing out.

Mayor Ripma stated that they just replaced all that.

Councilor Wunn stated they didn't replace it, they fixed it. When they fixed it, they did say it was a temporary fix. It needs to be replaced. Not only is it too narrow, but it's also constantly damaged and constantly closed. It can't support the traffic in this area. It's vital for residents to get around and into town. It needs to be replaced.

Mayor Ripma stated it's a historic bridge and it's a connection to the Historic Columbia River Highway in the National Scenic Area and it does not need to support the biggest trucks. They don't need to replace a historic bridge with something that is just purely functional in a scenic area. He would like a justification given before it's voted on.

Councilor White stated that if they build a bridge that's 4 feet wider there's still the 90-degree turn you have to make. He thinks it would be a mistake to get rid of the bridge. The new bridge would be ugly, he's sure. It's a tourist attraction and it's a masterpiece.

Councilor Davidson stated that he takes that bridge 8 to 10 times a week and it seems over the past couple of years it's been closed more than it's been open. He's not sure he sees that changing with more trucks running into it and structural problems at an all time high. Slowing down the replacement of that bridge is an injustice to the people. He loves the look and history of the bridge and he's hoping they come back and build a shiny new bridge that does justice to the old one. He doesn't want to slow this down.

MOTION: Councilor White moved to request the County justify replacing the Stark Street Bridge before Council signs onto it. Seconded by Councilor Allen.

VOTE: Councilor Davidson – No; Councilor Leamy – No; Councilor Andrews – Yes; Councilor Allen – Yes; Councilor Wunn – No; Mayor Ripma – Yes; Councilor White – Yes.

Motion passed 4-3.

7. STAFF COMMUNICATIONS

Mike Weston provided the following staff communications:

- Fire Task Force meeting is Thursday and hope to see some comparable prices to other fire districts across the state. He has been working on trying to get some information pieces to put on the City's website and a couple of articles in the Champion.
- The Beaver Creek Bridge has received a recommendation to approve funding.

8. COUNCIL COMMUNICATIONS

Councilor Davidson thanked Dakota Meyer and staff for the presentation on the transportation safety plan.

Councilor Andrews stated that he went to the 257th ribbon cutting with Councilor Leamy, Commissioner Jones-Dixon. There were some students from Reynolds there expressing their appreciation for the safety improvements. He stated that he voted in the past to lower the amounts of sponsorship for some of the requests, but he feels like the Arts Festival is one of the biggest events based right in the heart of Troutdale and he thinks it's important to support it with the allocated budget that the City has. He went on a tour of the wastewater department and it's really impressive to see staff in the thick of it doing what they do. He recommends doing the tour.

Councilor Allen stated that she went on a tour of Amazon with Erika Palmer. It was amazing. She asked if committees/commissions could come and address Council as to what they're doing and build a bridge with the different committees. It would be good to have direction from the City Council as to what they would like the committees to be doing and to see if they're on the right track.

Councilor Wunn stated that he voted no on the Arts Festival because he wanted a lower donated number. He supports it and he thinks it's a great thing for the community but with the budgetary constraints he wanted a lower sponsorship. He stated that he feels like Council does a good job of listening to each other even when there are disagreements. There's a lot of stuff going on in the world around us and he feels it's very important for him to say that he supports everybody and represents everybody in the community whether he agrees with them or not.

Mayor Ripma stated well said. He always thinks of Troutdale as American democracy in action. He stated that on Friday he went to the Troutdale Art Center and it was a well attended, great event to view art. Last night the Troutdale Historical Society sponsored History Pub at McMenamins on York, which was given by the Oregon Black Pioneers. It was superb. The

Oregon Black Pioneers apparently are doing another presentation on York at the Kennedy School next month. York is the namesake of York Terrace which is the new apartment complex next door.

Councilor White stated that he had a request to bring up the 3-way stop at Buxton and EHCRH. When there is a lot of traffic and you're going west and then trying to turn left onto Buxton, people get frustrated because oncoming traffic doesn't have to stop and people don't always know that and you have to wait for the line of people to make their turn. He normally goes up to Ye Old Pub and goes up to 2nd Street, so he doesn't have to wait at the 3-way. People parking for Wayfinder on 2nd Street are blocking views for others. It's dangerous and people are going to get hurt.

9. ADJOURNMENT

MOTION: Councilor White moved to adjourn. Seconded by Councilor Andrews. Motion passed unanimously.

Meeting adjourned at 9:52pm.

DRAFT

David Ripma, Mayor

Dated:

ATTEST:

Kenda Rimes, Deputy City Recorder

February 10, 2026 - City Council Meeting Zoom Guests

Name (original name)	Email	Join time	Leave time	Duration (minutes)
Troutdale Conferencing	troutconf@troutdaleoregon.gov	2/10/2026 18:51	2/10/2026 21:53	182
Mike Weston (City of Troutdale)		2/10/2026 18:51	2/10/2026 21:53	182
Erin		2/10/2026 18:51	2/10/2026 19:32	41
Ellen Green		2/10/2026 18:51	2/10/2026 19:52	62
Paul Wilcox		2/10/2026 18:51	2/10/2026 21:53	182
Jesse PPMC OR RN		2/10/2026 18:51	2/10/2026 18:59	9
Troutdale Conferencing	troutconf@troutdaleoregon.gov	2/10/2026 18:52	2/10/2026 21:53	181
Councilor Leamy		2/10/2026 18:52	2/10/2026 21:52	181
testimony table		2/10/2026 18:52	2/10/2026 21:53	181
Geoffrey Wunn		2/10/2026 18:53	2/10/2026 21:52	180
Kenda Rimes		2/10/2026 18:53	2/10/2026 21:53	180
Councilor Carol Allen		2/10/2026 18:55	2/10/2026 21:53	178
Dakota Meyer - City of Troutdale		2/10/2026 18:56	2/10/2026 20:36	101
Councilor Zach Andrews		2/10/2026 18:58	2/10/2026 19:13	15
Jesse Davidson		2/10/2026 18:59	2/10/2026 19:26	27
Marlee Boxler, City of Troutdale		2/10/2026 19:03	2/10/2026 21:25	143
Allison Boyd, Multnomah County		2/10/2026 19:07	2/10/2026 20:46	100
Councilor Zach Andrews		2/10/2026 19:17	2/10/2026 21:53	156
Jesse PPMC OR RN		2/10/2026 19:26	2/10/2026 20:29	63
Jesse Davidson		2/10/2026 20:29	2/10/2026 21:53	84

Mayor and Councilors,

I'm going to start by quoting from the Troutdale Municipal Code regarding an aspect of the committee member selection process. This can be found under Chapter 2.20.020 B.

"The selection committee is composed of the city council and the chairperson of the respective committee, and the mayor will serve as chair of the selection committee. If the chairperson of a committee is up for reappointment, the committee's vice-chairperson shall instead serve on the selection committee. Should both the chair and vice-chair of a city committee be up for reappointment to the committee, the mayor may appoint a suitable representative from that committee to serve on the selection committee."

This is relevant and possibly applicable because both the PSEAC's chair and vice-chair terms expire this year. If both the chair and vice-chair choose to re-apply for another three-year term, then the Mayor will need to select an alternate PSEAC representative to serve on the Selection Committee. As far as I know, this situation has not occurred in the past, so there may not be a precedent for the Mayor to follow. I see two basic options, ask for a volunteer, or draft an individual. This decision would have to be made between the close of the application period and before the date of the Selection Committee meeting. If one or the other officer declines to re-apply, then the non-applicant would be available to serve on the Selection Committee.

Of course, if all three incumbents re-apply the long-standing practice of nearly always re-appointing them might only require a decision as to who would be the committee alternate.

During PSEAC's meeting last week I made them aware of the possible situation so they'd be prepared if called upon.

Submitted by:

Paul Wilcox

Troutdale

2-10-26

2026 CASCADIA FINE ARTS FESTIVAL BUDGET

Exhibit B

2/10/26 Council Mtg. Item #4

REVENUE	PROPOSED	ACTUAL	2025	COMMENTS
SPONSORSHIPS				
City of Troutdale	\$21,000		\$19,050	
Leonardo De Vinci	\$12,000	\$0	\$15,000	
Rembrandt	\$5,000			
Vincent Van Gogh	\$2,500			
Claude Monet	\$1,000	\$1,000		\$2,000 2025 (2) "Silver" donations
Dale Chihuly (Misc Amt)	\$500			\$1,500 2025 (3) "Bronze level" donations. (2) Monets for 2026
				\$550 2025 Miscellaneous amount donations
	\$23,075		\$23,250	
ARTIST FEES				
Returning 2025 Artists Jury	\$0			Returning artist jury fee waived (27 returning artists)
2026 Artist (Jury)	\$35	\$270		66 new artists
Artist Booth Fees	\$275			Space for 75 booths
Author Fees	\$150			1 Author Booth
	\$1,000	\$0		
CATALOG AD SALES				
	\$1,000			
DOWNTOWN MERCHANT FEES				
Street Booth	\$275			
	\$1,375			\$750 Assume 5 Restaurants
GRANTS				
	\$10,000			\$0 CEP Grant dollar request
CAA DESIGNATED FUND				
From 2025	\$2,000			
				\$9,614
TOTAL REVENUE	\$58,450		\$52,664	

EXPENSES	ESTIMATE D COST	IN-KIND OR NONPROFIT DISCOUNT	FINAL COST	2025 FINAL COST	COMMENTS
Staffing	\$18,275	-\$3,000	\$15,275	\$34,275	
Event Coordinator	\$0		\$0	\$22,000	SRC
Admin Support	\$6,000		\$6,000	\$6,000	Contract price
SignUp Genius (Volunteers)	\$275		\$275	\$275	
Security	\$2,000		\$2,000	\$2,000	Minimum 3 Security People
Labor	\$2,000		\$2,000	\$4,000	
Certified Flaggers	\$5,000		\$5,000	\$0	
City Staff	\$3,000	-\$3,000	\$0	\$0	City Staff for Hwy Closure & Festival Assistance
Licenses, Permit, Insurance	\$2,076	\$0	\$2,076	\$2,529	
ZAPP Lincense & Adds On	\$1,625		\$1,625	\$1,100	Paid for in November 2025
City Event Permit	\$100		\$100	\$1,100	
Event Insurance	\$351		\$351	\$329	Quote from Stickel
Marketing/Advertising	\$23,512	-\$6,856	\$16,656	\$4,500	
Facebook and Instagram	\$2,000	-\$2,000	\$0	\$2,000	2026 Volunteers. 2025 Paid
NEW Facebook Boost	\$500		\$500	\$0	
NEW Digital Direct Marketing	\$3,200	-\$1,600	\$1,600	\$0	Paid in February 2026
NEW Event Website	\$4,000	-\$2,000	\$2,000	\$0	CAA Contractor & volunteer
Signage	\$3,000		\$3,000	\$500	Need signage to reflece name change
Photography	\$0		\$0	\$0	Volunteer
Posters	\$1,000		\$1,000	In kind	
Postcards	\$800		\$800	In kind	
NEW Artist Catalog	\$5,100		\$5,100	\$0	Design by volunteer
NEW Portland Monthly - Social	\$800		\$800	\$0	
NEW Outlook Banner Ad	\$312	-\$156	\$156	\$0	
NEW Gorge Artist Open Studio	\$600		\$600	\$0	Paid in February
NEW Gresham Chamber Commerce	\$200	-\$100	\$100	\$0	
KINK/Media	\$2,000	-\$1,000	\$1,000	\$2,000	

EXPENSES	ESTIMATE D COST	IN-KIND OR NONPROFIT DISCOUNT	FINAL COST	2025 FINAL COST	COMMENTS
Supplies					
	\$2,210	-\$400	\$1,810	\$340	
Porta Potties	\$1,600	-\$400	\$1,200	\$0	Have invoice from Will He Make It
Ice	\$110		\$110	\$100	
Misters	\$0		\$0	\$240	
Volunteer Snacks	\$100		\$100	\$0	
Artist Snack	\$400		\$400	\$0	
Entertainment					
	\$4,300	\$0	\$4,300	\$4,500	
Musicians	\$1,000	\$0	\$1,000	\$2,500	
SRC	\$1,500	\$0	\$1,500	\$0	
Sound Guy	\$1,500		\$1,500	\$2,000	
Equipment	\$300		\$300	\$0	
Parking					
	\$5,500	-\$2,000	\$3,500	\$3,500	
Sasqwatch Shuttle	\$5,000	-\$1,500	\$3,500	\$3,500	Based on 2025 price. Currently in negotiation
Gresham Ford Van	\$500	-\$500	\$0	\$0	Agreement with Gresham Ford - Complete
Miscellaneous					
	\$2,000	\$0	\$2,000	\$0	
Festival Tents	\$2,000	\$0	\$2,000	\$0	
Fire Extinguisher Stand		\$0	\$0	\$0	
	\$57,873	-\$12,256	\$45,617	\$49,644	

More General language

Cascadia Fine Arts Festival Overview

Introduction

The Cascadia Arts Association (CAA) is proud to present the 2026 Cascadia Fine Arts Festival (CFAF), formerly known as the Troutdale Arts Festival. Every year, the CFAF takes place in downtown Troutdale on the third weekend of May. This year’s festival will take place on May 16-17 and marks the fifth year of the event, highlighting the festival’s significant growth and evolution.

Festival Growth and Community Engagement

Since its inception, CFAF has seen remarkable expansion, with attendance increasing from sixty participating artists and 1,500 visitors to over eighty artists and more than 6,000 attendees. To foster a sense of community, CAA invites local residents, businesses, and associations to become part of the Festival Team, further integrating the festival into the fabric of the local area.

Digital Marketing and Artistic Inspiration

CAA is dedicated to enhancing and expanding its digital marketing efforts. These initiatives aim to promote artists, their work, sponsors, and local points of interest, broadening the festival’s reach and impact. As an arts organization, CAA emphasizes the elements that inspire creativity, including the historical and cultural influences and the natural beauty of the Gateway area of the West Columbia River Gorge.

Festival Goals

- **Community Gathering:** The festival seeks to unite community members and visitors through a vibrant “Street Gallery” featuring exceptional works of art, literature, and live performances, designed to inspire and enrich all who attend.
- **Educational Opportunities:** Participants are provided with educational experiences through interactive art demonstrations, volunteer activities, and exhibitions by emerging artists.
- **Local Exploration:** We invite visitors to discover and appreciate the historical, cultural, and natural beauty of the surrounding area.
- **Support for Local Businesses:** The festival actively supports local businesses by utilizing their services in festival preparation and by promoting restaurants, retail shops, and hotels to visitors.

CFAF LANGUAGE

As CAA continues to define its mission especially in regards to the Cascadia Fine Arts Festival it is essential there is consistency in how we market ourselves.

GEOGRPAHICAL DESCRIPTION

This was used in the Call to Artists

Drive the scenic Old Historic Columbia River Highway as it hugs the Gorge on the Oregon side of the majestic Columbia River. This dramatic landscape of soaring basalt cliffs, shimmering rivers and waterfalls, and lush forests has inspired generations of Pacific Northwest artists. The Cascadia Fine Arts Festival (formerly the Troutdale Arts Festival) has evolved into a dynamic display for the arts. Each year, the city welcomes a growing number of visitors to celebrate one of the most anticipated artistic gatherings in the region.

GENERAL CFAF ANNOUNCEMENT

CASCADIA FINE ARTS FESTIVAL

Cascadia Arts Association (CAA) proudly announces the 2026 Cascadia Fine Arts Festival (CFAF), previously known as the Troutdale Arts Festival. CFAF will occur annually on the third weekend in May downtown Troutdale. This year will be May 16-17 and marks CAA's fifth festival, reflecting significant growth and change:

- Attendance has increased from sixty artists and 1,500 visitors to over eighty artists and more than 6,000 visitors!
- CAA is making the festival a community event inviting local area residents, businesses, and associations to join our Festival Team.
- CAA is improving and broadening its digital marketing for artists, artwork, sponsors, and points of interest in the local area.
- As an arts organization we are featuring the elements that inspire us, the historical and cultural influences and natural beauty of the Gateway area of the West Columbia Gorge.

Our goal is to have the Cascadia Fine Arts Festival be a community event that.

- Brings the community and visitors together with a “Street Gallery” of incredible works of art, literature, and performances to inspire them and enrich their lives.
- Provides educational opportunities with our art demonstrations, volunteer opportunities, and emerging artist displays.
- Invites visitors to stay and explore our historical, cultural, and natural beauty of our surrounding area.
- Support our local businesses by using their services to prepare for the festival and providing restaurants, retail shops, and hotel services for our visitors.

May 16-17, 2026



Troutdale, OR

Over the past several years, Cascadia Arts Association (CAA) has hosted one of Troutdale’s biggest events of the year, the Troutdale Arts Festival. This year, CAA is raising the bar and changing the name.

The **Cascadia Fine Arts Festival** seeks to unite community and visitors through a vibrant “Street Gallery” featuring exceptional works of art, literature, and live performances designed to inspire and enrich attendees. This festival also provides educational opportunities through interactive art demonstrations and exhibitions by emerging artists.

CAA has expanded promotions with a strong marketing plan to promote local businesses to surrounding areas including postcards, CFAF Artist Catalog, radio ads, social media, and a new website to promote each artist and each sponsor.

The Cascadia Fine Arts festival will not be possible without support from our sponsors. With over 6,000 attendees and 80 booths, sponsoring this event provides your business with valuable exposure while supporting the arts within your community. Join us in making this unforgettable weekend happen!

SPONSORSHIP LEVELS



Artist: Chuck Bloom



Artist: Melissa Gannon

LEONARDO DA VINCI

\$5,000

REMBRANDT

\$2,500

VINCENT VAN GOGH

\$1,000

CLAUDE MONET

\$500

DALE CHIHULY

Other amount*

Cascadia Arts Association
PO Box 342, Troutdale, OR 97060
www.cascadiaartsassociation.org
EIN 85-5028795
www.cascadiafineartsfestival.org



May 16-17, 2026



Troutdale, OR

SPONSORSHIP BENEFITS & SIGN UP

LEONARDO DA VINCI **\$5,000**

Recognition on Event Banner and signage display
Half-page advertisement in CFAF Artist Catalog
Recognition in all print advertising
Recognition on event website and social media
Festival booth space 10' x 10'

VINCENT VAN GOGH **\$1,000**

Logo in CFAF Artist Catalog
Recognition on event website and social media

CLAUDE MONET **\$500**

Logo in CFAF Artist Catalog
Recognition on event website and social media

REMBRANDT **\$2,500**

Recognition on Event Banner and signage display
Quarter-page advertisement in CFAF Artist Catalog
Recognition in all print advertising
Recognition on event website and social media
Festival booth space 10' x 10'

DALE CHIHULY **Other Amount***

Logo in CFAF Artist Catalog
Recognition on event website and social media
Sponsorships \$1,500 and more include:
Advertisement in CFAF Artist Catalog
Event banner and signage recognition
Festival Booth

Sponsor Level _____

Business Name _____

Contact _____

Address _____

City, State, Zip _____

Email _____

Phone _____

PAYMENT OPTIONS:

CHECK: Cascadia Arts Association

CREDIT CARD: [www.cascadiaartsassociation.org / donate](http://www.cascadiaartsassociation.org/donate)

Cascadia Arts Association
PO Box 342, Troutdale, OR 97060
www.cascadiaartsassociation.org
EIN 85-5028795
www.cascadiafineartsfestival.org





Cascadia Arts Association
 PO Box 342
 Troutdale, OR 97060
 EIN – 85-5028795

Sponsorship Ad Form

Reserve your ad by February 20, 2026

Ads are due March 2, 2026

Company Name:		Phone:	
Name of Contact:		Email:	
Mailing Address:			
AD TYPE	SIZE	PRICE	
Quarter Page:	4.75"(w) x 1.875"(h)	\$250.00	
Half Page:	4.75"(w) x 3.875"(h)	\$475.00	
Full Page: Inside Brochure	4.75" x 7.875"(h)	\$950.00	
Half Page Premium: Inside cover	4.75"(w) x 3.875"(h)	\$600.00	
Full Page Premium: Inside cover	4.75"(w) x 7.875"(h)	\$1200.00	
Amount Submitted:		Check Number:	
Sponsor Signature:		Date:	

Please mail checks made out to: Cascadia Arts Association, PO Box 342, Troutdale, OR 97060

For general questions or information contact:

Martha Denham marthadenham@cascadiaartsassociation.org (503)-929-2708
 Gail Stevens gail.ab.stevens@gmail.com (503) 887-5190
 Ellen Green ellengreen@cascadiaartsassociation.org (971)-222-8844

Ad Submissions:

Artwork should be submitted as a hi-resolution PDF (300 dpi) and at the purchased ad size dimensions. All advertisement images and copy should be sent via email to:

Elise Bush: caa.ad.design@gmail.com

Participating sponsors of the event are encouraged to use their publicity channels to promote their support of the Cascadia Fine Arts Festival.



Cascadia Fine Arts Festival Artists Catalog

May 16 & 17, 2026

Troutdale Oregon



CASCADIA

Fine Arts Festival



Presented by [Cascadia Arts Association.org](http://CascadiaArtsAssociation.org)



INSIDE COVER AD

INSIDE COVER AD



Welcome to the Cascadia Fine Arts Festival!

Am remque dolor aut prepudi atisquis ma num, sunt alisque voloriam, corporpore, vent, sitio. Ugit at.

Nemporeicto corem diaerescia qui tem acestiis pere deria verchicat dus, acim quatia deligna tempeli quiaspe rfer-speribus ma sam hiciisciae sae. Ut essunt, quatet quo vol-orpos aut lautem idebis min nimos esequae site natur?

Thank you to our sponsors: ersperum hilia qui nonesto quia nihilibus estioos equosserrum aut explabo. Orepratur molo volendis doluptate dolum consequae volluptam quaectatat quanto tet adita voluptaque vel erionseque volorisquam, simus as nulparc ientio dolupta temporrerat molorep elecusa voluptate natios dolorrum?

Categories

2D Mixed Media	X
3D Mixed Media	X
Authors	X
Ceramics	X
Fiber – Decorative	X
Fiber – Wearable	X
Jewelry	X
Metalwork	X
Painting	X
Photography	X
Printmaking	X
Sculpture	X
Woodworking	X

Cover Art: Commitment to Spring ©Melissa Gannon

BOOTH



S MAP



Melissa Gannon

My work is a journey of discovery, exploring colors by layering and arranging them into vibrant patterns. In my classes my goal is to instruct, motivate and inspire participants in a comfortable, creative environment. Melissa Gannon paints in watercolor, acrylic, and mixed media including oil and cold wax. She shows her work at Earthworks Gallery in Yachats, OR and Aurora Gallery in Vancouver, WA as well as in local shows.

Melissa's pieces are built using many layers. She works on paper, canvas and cradled mixed media board. Over the years she has worked in watercolor, acrylic, pastel, mixed media, and oil. Her mixed media pieces combine and utilize her experience in multiple mediums. Each piece is an amazing combination of colors.



Email: melisartist@gmail.com

Phone: 503-557-3963

Website: www.melissagannon.com

Pam Sharp

Pam Sharp is an accomplished American artist and the founder of Prairie Skullpture, known for her vibrant scratchboard/watercolor paintings that celebrate the sacred bond between animals, humans, and the natural world. Born in Washington state, she was immersed in Pacific Rim art from a young age, which instilled in her a deep appreciation for the connections between living beings.



Email: pamsharpartist@gmail.com

Phone: 509-405-8290

Web: prairieskullpture.com

Robin Guderan

In working through my grief of a loss, I began creating Day of the Dead dioramas as a tribute to my ancestors. I mostly use things that can be recycled from computer/printer parts, old costume jewelry, sticks, rocks, and shells as well as fabric and glue.

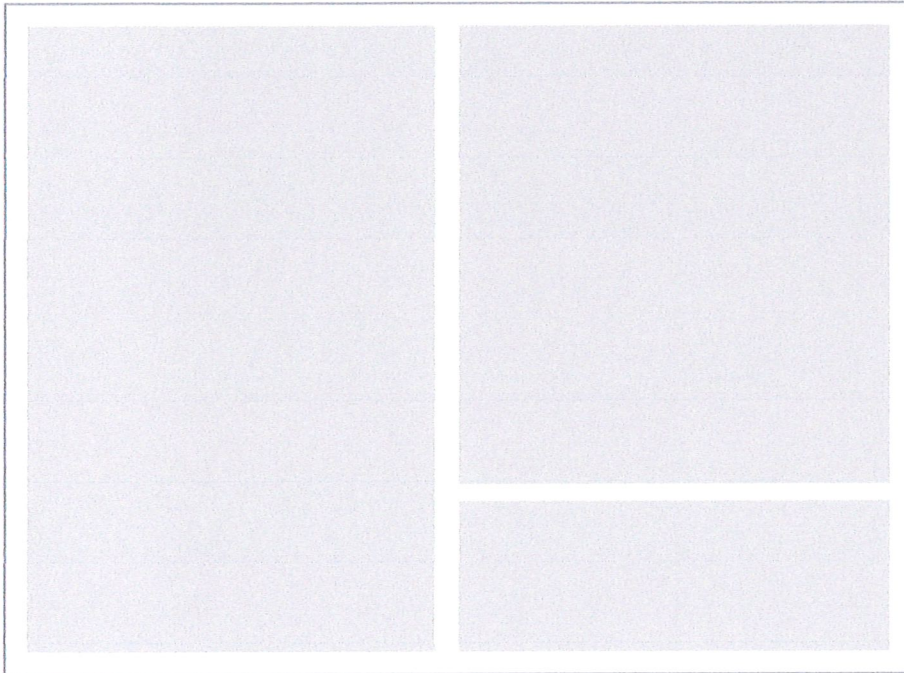
My technique in creating my artwork revolves around a question: What happens when we cross the finish line. Do our souls live on? I have always had a fascination for Día de los Muertos. In processing my own grief, I began my own art concept of Día de los Muertos, working with much respect towards the holiday. I have researched – where I am no authority – but have found to be what I deem to be an appropriate representation.



Email: stuffduckcompany@gmail.com

Phone: 503-789-3776

Web: www.instagram.com/stuff_duck_company



Weather Mitigation

One thing is certain: The weather is uncertain. Up until the weekend prior and after the event the weather was cool and comfortable. It was perfect festival weather. The weekend of the festival was an extreme heat warning. A couple of artists experience heat related illnesses. The Cooling Tent was a Godsend, but not enough people were using it. CAA handed out sufficient cold water. Possible additional mitigation might be:

- a) Additional shaded areas with seating placed throughout the festival area. Some possible sites could be along the center of the Highway, the carport at Good Coffee, breezeway at the Pilates/Yoga, more at Mayors Square, local businesses, etc.
- b) Encourage participants to have battery operated fans in their booths.
- c) Working with participating businesses to provide cooling.

Festival Funding

For the 2025 TAF there was sufficient funding to pay festival expenses and have some funds leftover to start the 2026 TAF and for CAA operations.

FESTIVAL EXPENSES		FESTIVAL FUNDS	
Event Coordinator	\$22000.00	2024 TAF Carryover	\$9800.00
Festival Costs	\$25702.00	City of Troutdale	\$15000.00
		ZAPP Proceeds	\$24000.00
		CAA Sponsorships	\$3150.00
		SRC Sponsorships	\$1000.00
		Vendor Fees	\$900.00
TOTAL	\$47702.00	TOTAL	\$53850.00

NOTE: A lot of our costs were covered by in-kind donations. Due to uncertainty in the economy and a dramatic decrease in available grants, CAA will have to take a different approach to raising funds for the 2026 TAF.

There are many options to consider including finding ways to reduce festival costs. In any event, this will be an ongoing effort that begins Summer of 2025. Our approach will be to identify potential new sponsors, company and/or individuals who are part of the community. We can use our updated website for some fundraising (link to SignUp Genius).

-
- V. Have an ongoing sponsorship campaign.
 - VI. Expand on who CAA is and their Board and make it interesting with photos of the Board and their artwork.
 - a) Facebook: Make Facebook for TAF mirror the activity of the website.
 - b) Incorporate links to other sites used in festival operations such as SignUp Genius, ZAPP, etc. CAA pays funds for these other tools. Use them to their fullest potential.

Facilities

There were a lot of complaints about not enough restroom facilities. There are facilities at the Visitors Center (far east end of the festival) and one porta potty at Mayors Square Parking. The porta potty was not functional.

- a) There should be additional porta potties for large downtown events. Consider additional porta potties at Mayors Square and throughout other sections of the downtown area.
- b) Consider working with participating businesses to allow public use of facilities.

Shuttle

Without sufficient parking space having a shuttle is a necessity. We received feedback from customers who couldn't find the Shuttle Pickup at the Outlet Mall, didn't know the address of pickup locations, or waited over 30 minutes for shuttle rides.

- a) All though none of the graphics had addresses of shuttle pickup locations, the Website did. Ensure there is consistency about the shuttle throughout the marketing. At the Outlet Mall have a tent with signs or banners which is easy to find.
- b) Have additional signage or some sort of marker visibly pointing to shuttle pick up locations.
- c) Work with the shuttle company to shorten wait times.

To host First Friday and TAF downtown, organizers create a pedestrian mall by closing the Historic Columbia River Highway between Buxton Road and SE Kipling St. The three-block festival area is barricaded and traffic is detoured, requiring a multi-day Multnomah County permit. This location was chosen to align both events on the same weekend.

Parking is prohibited, a shuttle service is necessary, and public facilities are very limited since most amenities are for customers. Accommodating large crowds in this area requires significant preparation.

Recommendations for 2026 Troutdale Arts Festival:

The recommendations and action items below are based on survey results, visitor/supporter feedback, and CAA observations. They address marketing, scheduling, facilities, parking, weather mitigation, and include final suggestions for festival funding.

Have the Arts Festival on its own weekend

There was considerable confusion regarding First Friday and TAF. Due to either promotional efforts or the shared venue, members of the public frequently perceived these two events as identical. This misconception was communicated to us by participating artists, colleagues, and attendees.

If the two events continue to share the same location and weekend, a clear distinction needs to be made between the two. Do not promote the two events together. They are separate events that share the same location occurring on separate days.

Market the event to buyers of fine art

CAA recruits' fine art artists for the festival yet we don't promote their art. Recommendations include:

1. Showing the photos of the artist artwork in all media.

TAF Website/Facebook: Most of the participants didn't feel the marketing worked for them.

1. The TAF website was inactive during the year. Since the festival operates as an interactive, year-round process, CAA plans to update the TAF Website to remain active throughout the year. Items to be included are:
 - I. Festival Event page: give pertinent information about the upcoming festival (e.g. schedule, shuttle parking, event layout, etc).
 - II. Talk about upcoming events such as 2026 TAF, Call to Artists, Fundraisers, committee meetings, etc.
 - III. Add features about the artists and their artwork, include photos of artwork.
 - IV. Add a blog.

2025 TROUTDALE ARTS FESTIVAL – FINAL REPORT
Summary of 2025 Festival

The 2025 Troutdale Arts Festival (TAF) was held on June 7-8 (Saturday and Sunday) in downtown Troutdale. As in the previous 2 years, it coincided with the First Friday Street Fair. TAF had a good selection of fine art, was well attended, there were happy merchants, CAA had a successful fundraising auction, and the music was fantastic.

(attendance gathered from SRC Data Collection)

	2024	2025
First Friday	3169	3866
Troutdale Arts Festival	3568	3666
Troutdale Arts Festival	3569	2904
Total TAF	7137	6570

Although the event was successful, attendance declined compared to 2024. One possible factor is that some individuals mistakenly believed First Friday was part of the TAF. Additionally, due to a High Heat Warning issued for the weekend, many attendees chose to come on Friday rather than during the weekend. These observations were noted by festival artists and echoed in comments from visitors and supporters.

CAA surveyed artists and vendors, revealing widespread dissatisfaction with marketing, the heat, and facilities. Most do not plan to return next year.

2025 TROUTDALE ARTS FESTIVAL - PARTICIPANT FEEDBACK SURVEY				
		Yes	No	
Communications	Did the Art Liaison communicate with you throughout the process?	46	2	Blank 5
Marketing	Did the marketing work for you?	11	27	Mixed 4
Music	Did the music enhance the Festival experience?	40	13	Couldn't hear it 1
Satisfaction	Were you satisfied with the results of the Festival?	21	32	
Future Participation	Will you participate again next year?	21	13	Maybe 19
What was the highlight of the Festival for you? Organization team, Volunteers, Water, Selection of Artists				
What suggestions do you have for next year? Beer garden, more porta potties, more marketing				

(Note: 76 surveys handed out, 54 respondents)

**EAST MULTNOMAH COUNTY
TRANSPORTATION SAFETY
ACTION PLAN (TSAP)**

**City Council Meeting
February 10, 2026**

Presenters: Dakota Meyer, Associate Planner
MaryJo Andersen, Multnomah County Transportation



TONIGHT'S PURPOSE

- ✓ Provide Council an update on the East Multnomah County Transportation Safety Action Plan (TSAP)
- ✓ Answer questions about the project
- ✓ Council to consider a resolution of support of the planning efforts



WHAT IS A TRANSPORTATION SAFETY ACTION PLAN?

A Transportation Safety Action Plan analyzes safety issues, community concerns, and crash patterns using a safe system approach to develop projects and strategies aimed at reducing or eliminating serious injuries and fatalities for all road users.



PARTNERSHIP AND COLLABORATION

East Multnomah County Transportation Committee (EMCTC) led the project and will oversee implementation

Ongoing Partnerships:

- Safe Routes to School
- Public Health & REACH
- County Sheriff and Gresham Police



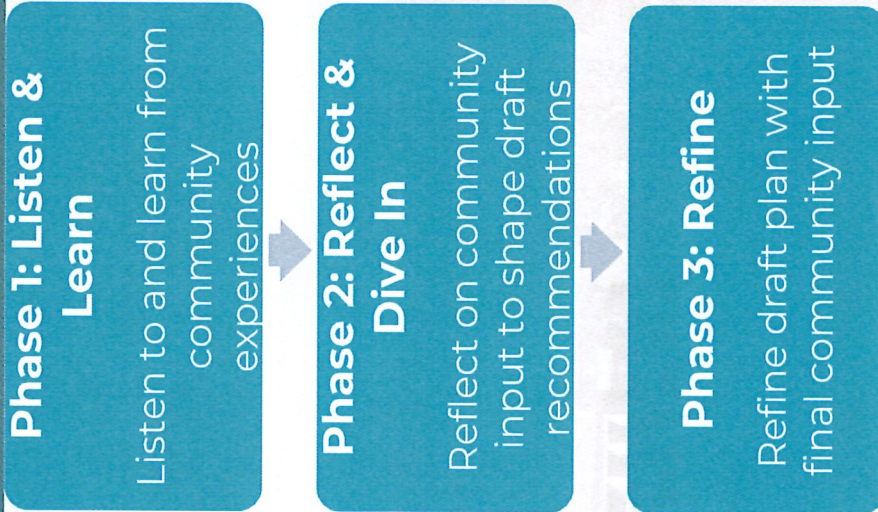
COMMUNITY ENGAGEMENT



OVERVIEW

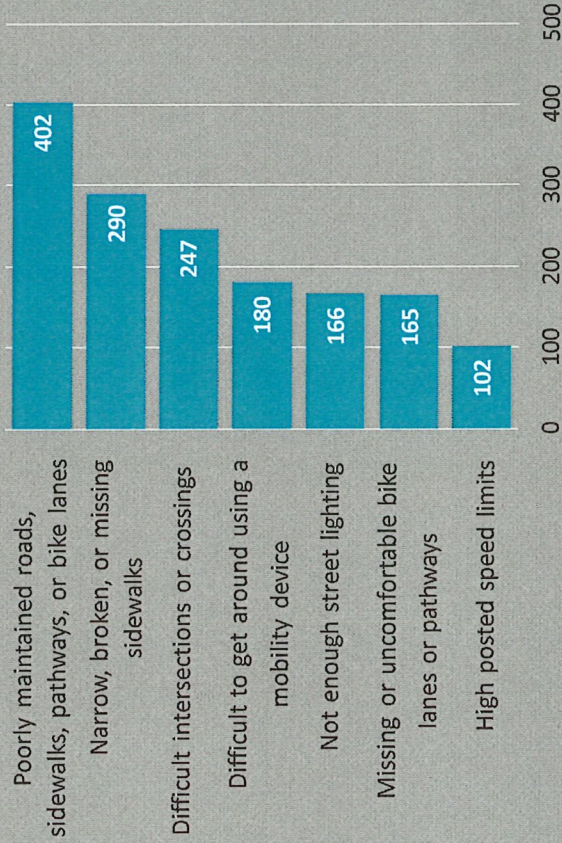
- Over 3,000 community members participated!
- 6 languages: English, Spanish, Russian, Mandarin Chinese, Ukrainian, Vietnamese
- Engagement aligned with summer events in 2024 and 2025. (First Friday in Troutdale!)
- Balance of in-person and online opportunities to participate.

PHASES OF COMMUNITY ENGAGEMENT



AREAS OF CONCERN

What are your top safety concerns?



Other responses not listed above: bicyclist and pedestrian behaviors, crime/drug use, homelessness, potholes or inadequate roadway maintenance, traffic calming measures, traffic enforcement, trash in roadways

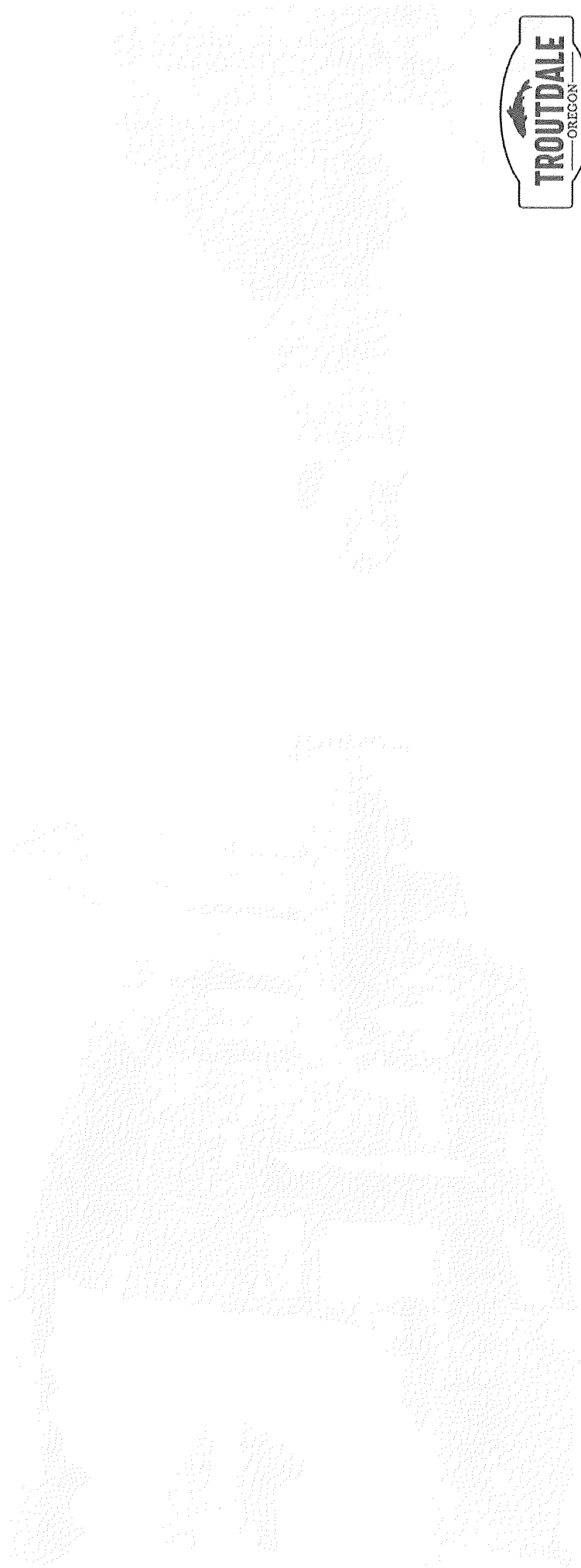
What are your top behavior concerns?



Other responses not listed above: impaired bicyclists/pedestrians, jaywalking, parking violations, street racing



THE FINAL PLAN



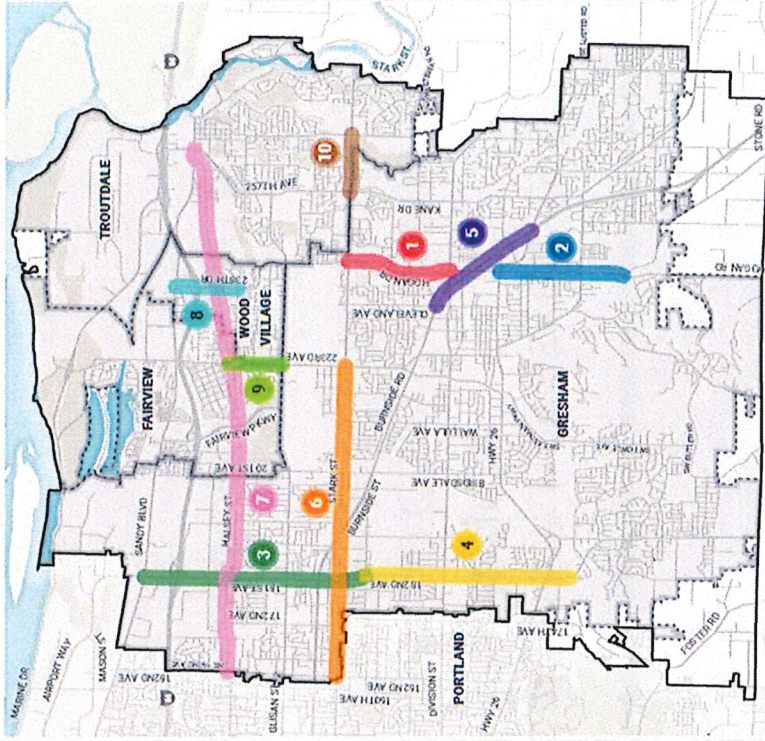
FEEDBACK ACTIONS AND STRATEGIES

Top supported actions:

- Ten corridor specific recommendations and 26 actions and strategies

Troutdale Specific

- Two priority safety corridors within Troutdale
 - Halsey Street from 162nd Ave. to 257th Ave. (7)
 - Stark Street from 257th Ave. to Troutdale Rd. (10)
- In Troutdale TSAP identifies safety recommendations on Stark Street from 257th to Troutdale Rd., including:
 - Two-way left turn lanes
 - Complete sidewalks
 - Separated/ protected bike lanes
 - Enhanced pedestrian crossing near SW Corbeth Ln.
 - The TSP currently identifies these areas for improvement



NEXT STEPS

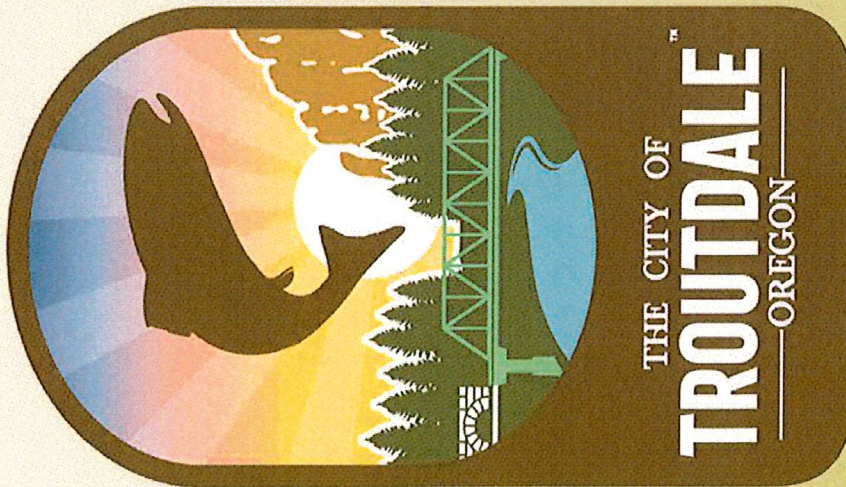
- Multnomah County Transportation Department has asked its local partners to support this plan (Attached Resolution)
- The City of Fairview has adopted TSAP, and the City of Gresham plans to adopt TSAP as part of the citywide transportation safety plan
- It is important to demonstrate that all affected partners are aligned when seeking external funding options

****Note: Supporting this plan does not require Troutdale to allocate funding for the identified project.***



QUESTIONS





Downtown Troutdale Parking Management Plan

City Council
February 10, 2026



Overview

- The Parking Management Plan gives Troutdale a **clear roadmap** to manage growth, while preserving downtown's small-town character.
- By prioritizing **efficient use of existing resources**, better communication, and improved multimodal options, the City can meet current and future parking needs without overbuilding.
- The PMP shifts Troutdale from **reactive to proactive** parking management, all while balancing convenience, safety, sustainability, and economic vitality.
- Implementation will require **collaboration across departments and partners**, but the outcome is a more **accessible, vibrant, and welcoming Troutdale** for residents, businesses, and visitors alike.



Project Team

Project Management Team

- Marlee Boxler
- Erika Palmer
- Corrie Parish
- Matt Bell
- Amy Griffiths

The TAC participated in meetings to provide meaningful feedback and data, reviewed materials to serve as a sounding board in the development of the plan, spread the word about outreach events, and will serve as advocates for the resulting final plan.

Technical Advisory Committee

- Amy Schlappi, Columbia Area Transit (CAT)
- Mollie King, Troutdale Recreation Manager
- Beth Adair, Business owner
- Ryan and Emily Cafazzo, Business Owners
- Chris Damgen, Port of Portland
- Stephen Elgart, us Forest Service
- David Spangler, OR State Parks
- Tanney Staffenson, Planning Commission
- Eve Nilender, Multnomah County
- Terra Lingley, OR Dept. Transportation
- John Leamy, Resident
- Travis Hultin, Troutdale Public Works Director
- Jona Jacobsen, Troutdale Parks Dept.
- Karen Schaaf, Business Owner
- Layne Wyse, Metro

Parking Management Plan



Plan's Purpose

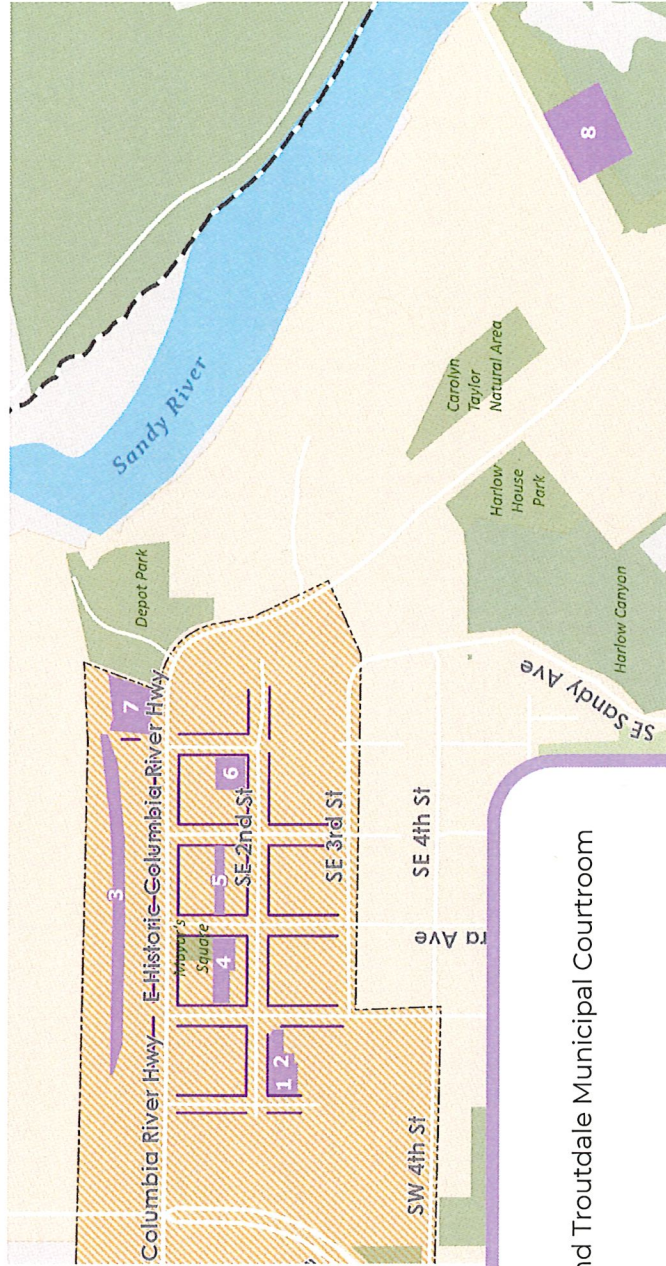
- Identify parking policies and strategies to improve the visitor experience and livability in downtown, as well as Glenn Otto Community Park.
- Provide an assessment of parking facilities in downtown Troutdale, examining current usage patterns, recurring issues faced by residents and visitors, and opportunities for improvement.
- Outline practical solutions and phased implementation strategies to enhance the visitor experience and improve livability for residents.

Parking Management Plan



Study Area

- On-street parking facilities
- Off-street parking lots



Off-Street Parking Lots

1. Multnomah County Sheriff's Office and Troutdale Municipal Courtroom
2. City Conference Building
3. North Downtown Parking Lot
4. Mayor's Square Parking Lot
5. Discover Block Parking Lot
6. Old City Hall Parking Lot
7. Troutdale House and Depot City Park
8. Glenn Otto Community Park

Parking Management Plan



Parking Inventory: On-Street

- **On-street parking is available on both sides of most streets in downtown Troutdale**
- **Approximately 1/3 of all on-street parking stalls have time limits**
 - All stalls on HCRH and some stalls on Kibling have 2-hour time limits
 - Some stalls on Dora and Harlow have 4-hour time limits
- **Approximately 2/3 of all on-street parking stalls have no limits or restrictions**
- **On-street parking includes ADA stalls and currently no loading zones**

5
specialty use
parking stalls

+

271
general use
parking stalls

=

276
on-street parking
stalls



Parking Inventory: Off-Street

- **Off-street parking is available in several public and private surface parking lots**
- **Most off-street parking stalls have no time limits or restrictions**
 - Overnight parking is generally not allowed; however, permits are available from the City
- **Off-street parking includes ADA stalls, EV Charging, and Reserved**

51	specialty use parking stalls
+	
344	general use parking stalls
=	
395	off-street parking stalls

Parking Survey

- **Data Collection**

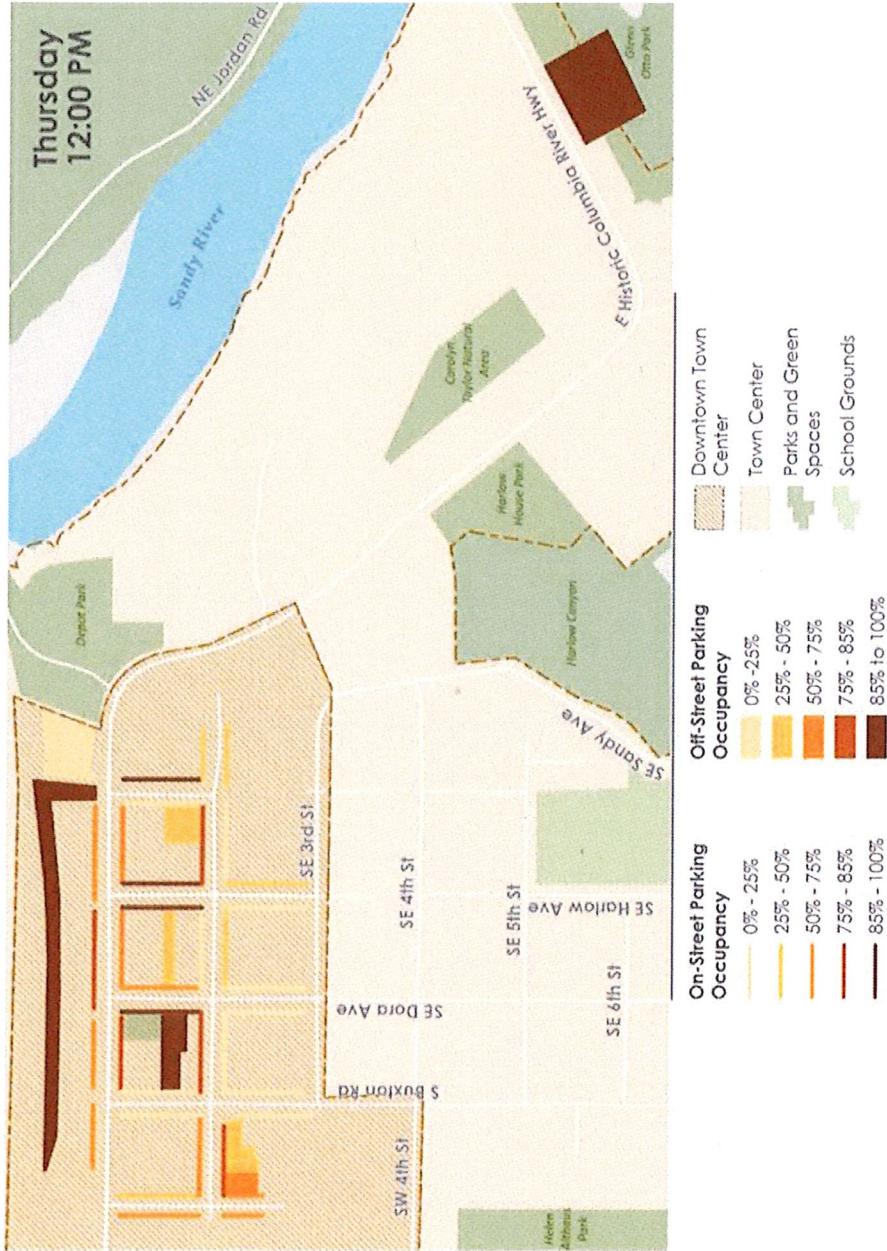
- Thursday, July 18, 2024
- Saturday, July 20, 2024
- 9:00 AM – 6:00 PM

- **Analysis**

- Occupancy
- Duration of Stay
- Turnover



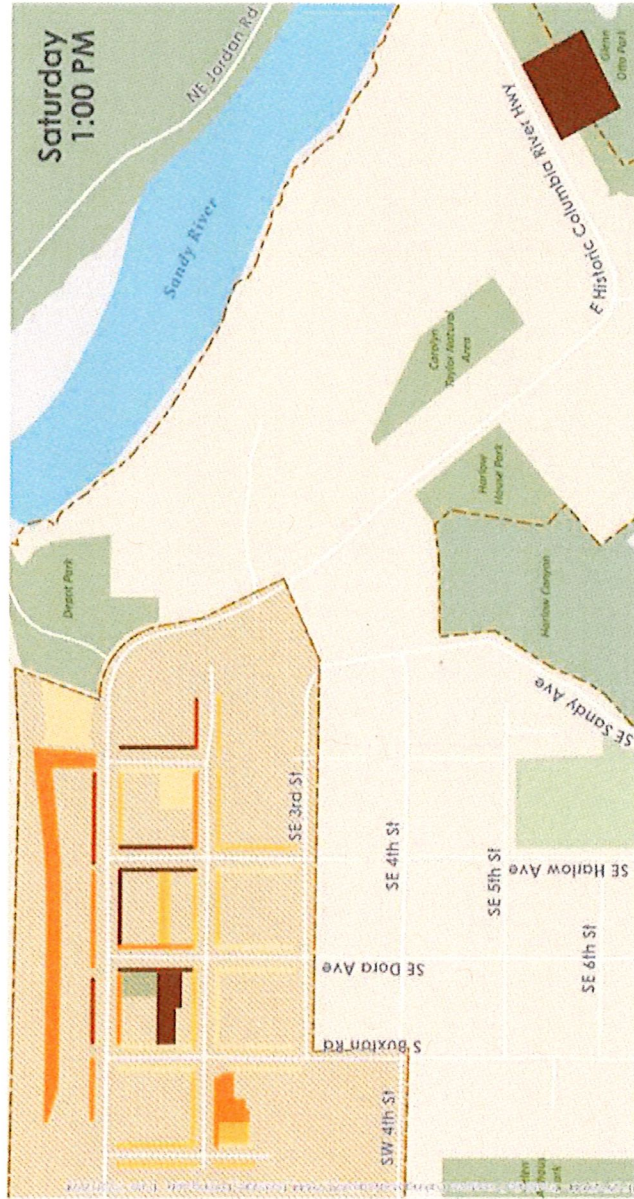
Parking Survey



Parking Management Plan



Parking Survey



Parking Management Plan

Parking Survey – Duration of stay

Duration of Stay -- Average duration of stay varies by lot; however, it tends to be over three hours in most lots with the exception of the Mayor’s Square Parking Lot, the Troutdale House lot, Old City Hall Parking Lot, and Glenn Otto Community Park lot.

Average duration of stay also varies by street; however, it tends to be less than two hours in the 2- hour stalls on the Historic Highway, less than four hours in the 4-hour stalls on SE Dora Ave and SE Harlow Ave, and more than three hours for the stalls with no time limits throughout the rest of the study area. There are some parking violations (vehicles parked longer than the time limits allow) along Historic Highway, SE Dora Ave, and SE Harlow Ave; however, most violation rates are below average (~20%) for a downtown commercial environment.

Parking Management Plan



Parking Survey – Turnover

Average turnover for on-street facilities varies by street and by stall type, however, it tends to be lower than expected in the 2-hour and 4-hour stalls relative to their design.

Average turnover for off-street facilities also varies by lot, however, it tends to be less than 2.0 vehicles per stall, excluding the Mayor’s Square Parking Lot. This suggests that people that park off-street tend to stay longer than people that park on-street, which is preferred.

Location	Time Limit	# of Stalls	Midweek Day			Weekend Day		
			Average Duration of Stay (hours)	Violations	Violation Rate	Average Duration of Stay (hours)	Violations	Violation Rate
Historic Highway	2-hr	59	1.97	41	22%	1.7	34	16%
Dora Ave	4-hr	13	2.02	5	10%	1.96	1	2%
Harlow Ave	4-hr	13	3.17	8	28%	2.65	8	26%

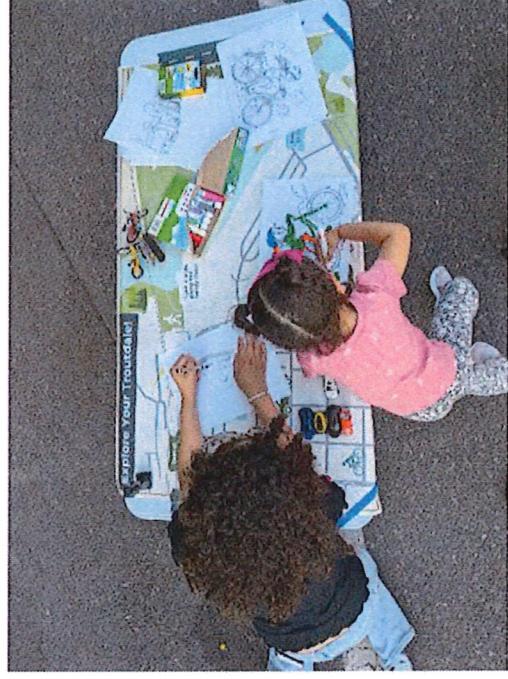
Parking Management Plan



Key Challenges

- Growing parking demand
- Unbalanced parking demand
- Spillover
- Special Events
- Duration of stay/turnover
- Loading/Unloading
- Safety
- User/Visitor Information
- Limited transportation options
- Sandy River Shuttle
- The Transportation Planning Rule

Parking Management Plan



Policies & Strategies

• Administration

- Ensures proper implementation, management, and monitoring of the City's parking program.
- Establishes a framework for:
 - Day-to-day operations
 - Stakeholder and community engagement
 - Alignment with broader economic development and livability goals
- Provides adaptability as conditions change.
- Builds a sustainable, accountable foundation for the overall parking system.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
A.1	Parking Manager	<p>Near-term: Assign role to an existing staff person</p> <p>Mid-term: Expand role to a dedicated staff person</p> <p>Long-term: Evaluate role to confirm appropriate staff levels</p>
A.2	Parking Regulation Advisory Committee	<p>Near-term: Assign PRAC responsibilities to TCAB</p> <p>Mid- to Long-term: Assess effectiveness of advisory structure</p>
A.3	Parking Management District	<p>Near-term: Establish initial parking management district boundary</p> <p>Mid- to Long-term: Evaluate and adjust district boundaries as parking demand changes</p>
A.4	Outreach Communications Plan	<p>Near-term: Implement outreach communications to support major parking system changes</p>

Troutdale Transit Feasibility and Parking Study



Policies & Strategies

• User / Visitor Information

- Improves how residents and visitors receive information about parking.
- Uses clear signage, maps, and communication tools to:
 - Show where parking is located and how it can be used
 - Explain rules, time limits, and fees
 - Reduce confusion and perceived shortages
- Promotes awareness of alternative modes (walking, biking, transit).
- Enhances the overall visitor experience through consistent messaging and branding.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
1.1	Signage Plan, Signing and Pavement Markings	Near-term: Implement consistent signage and pavement markings
1.2	Wayfinding/Signage	Near-term: Install and maintain wayfinding signage along key corridors and at parking facilities Mid- to Long-term: Update and expand wayfinding as parking programs and demand evolve
1.3	Parking Maps	Near-term: Develop and update parking maps to reflect parking locations, regulations, and events
1.4	"How to Park" Resources	Near-term: Develop "How to Park" resources to support parking system use
1.5	Parking Ambassador	Near-term: Formalize parking ambassadors during special events and peak demand periods Mid- to Long-Term: Evaluate effectiveness and expand ambassador program as warranted



Policies & Strategies

- **Transportation Demand Management (TDM)**
 - Encourages active and shared modes of travel to reduce parking demand.
 - Supports employees and residents in choosing alternatives to driving alone.
 - Integrates bicycle, pedestrian, and transit improvements with parking policy.
 - Promotes sustainability and supports health and mobility goals.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
D.1	Improve Bicycle and Pedestrian Facilities	<p>Near-term: Improve pedestrian and bicycle access within the downtown and Town Center</p> <p>Mid-term: Improve bicycle and pedestrian connections between downtown and surrounding neighborhoods</p> <p>Long-term: Improve regional bicycle and pedestrian access to recreational destinations</p>
D.2	Improve Transit Facilities and Services	<p>Mid-term: Coordinate with TriMet to improve transit connections to the Town Center and shuttle service</p> <p>Long-term: Support longer-term transit and park-and-ride concepts through regional planning efforts</p>
D.3	Micromobility (Bikes, E-Bikes, E-Scooters)	<p>Mid- to Long-Term: Evaluate micromobility options to support short trips and reduce parking demand</p>
D.4	Sandy River Shuttle Service	<p>Near-term: Implement the Sandy River Shuttle Pilot program</p> <p>Long-term: Evaluate pilot and expand shuttle if warranted</p>
D.5	Flexible Commute Benefits	<p>Mid-term: Consider adopting a flexible commute benefits ordinance</p>



Policies & Strategies

- **Parking Management**

- Focuses on making the existing parking supply work more efficiently before building more.
- Applies tools such as:
 - Time limits and permits
 - Shared parking
 - Pay-to-park programs
 - Loading/unloading zones
- Helps balance supply and demand, reduce congestion, and maintain accessibility.
- Adapts to changing use patterns as downtown grows.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
P.1	Time Limit Restrictions	Near-term: Refine time-limit restrictions in high-demand areas Mid- to Long-term: Evaluate and adjust time limit restrictions
P.2	Area Parking Permit Programs	Near-term: Establish area parking permit program to manage residential spillover Mid- to Long-Term: Evaluate and adjust permit program boundaries and eligibility
P.3	Pay-to-Park Program	Near-term: Implement paid park program in Glenn Otto Community Park Mid- to long-term: Assess need to implement pay-to-park programs in other locations
P.4	Shared Parking	Mid-term: Evaluate and implement shared parking arrangements through formal agreements
P.5	Loading Zones	Near-term: Install loading zones at key downtown locations to reduce curbside conflicts Mid- to Long-Term: Evaluate and adjust loading zones as curbside demand evolves
P.6	Review of ADA Stalls	Near-term: Review ADA parking stalls for accessibility, compliance, and proximity to destinations Mid- to Long-Term: Address identified ADA improvements and reassess locations as parking changes



Policies & Strategies

• Parking Enforcement

- Ensures that all other parking strategies are effective.
- Enforcement should be frequent, fair, and friendly - focused on education, not punishment.
- Encourages compliance and turnover while maintaining a positive visitor experience.
- Provides consistency and credibility across the parking system.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
E.1	Parking Enforcement	<p>Near-term: Continue complaint-driven parking enforcement</p> <p>Mid-term: Implement focused, proactive enforcement</p> <p>Long-term: Implement regular system-wide enforcement</p>



Policies & Strategies

- **Create New Parking Supply**
 - Considered only after all other management tools are in place.
 - Addresses long-term needs when demand consistently exceeds 85% capacity.
 - May include:
 - Reconfiguring existing lots
 - Adding remote or shared lots
 - Installing EV charging stations
 - Constructing new facilities (as a last resort)
 - Recognizes the high cost and land-use impacts of new parking construction.

Strategy		Phasing: Near-Term (0-5 years), Mid-Term (5-10 years), or Long-Term (10-20 years)
N.1	Remote Parking	Long-term: Establish remote parking areas served by shuttle service
N.2	Create Electric Vehicle Charging Stations	Long-term: Install EV charging stations at Glenn Otto
N.3	Reconfigure Existing Off-Street Parking Facilities	Near-term: Evaluate and reconfigure Glenn Otto Community Park parking for improved circulation and efficiency
		Mid-term: Evaluate and reconfigure the Troutdale House and Depot Park parking lots
		Long-term: Reconfigure other off-street parking facilities as demand and conditions warrant
N.4	Construct New Parking Facility	Long-term: Consider construction of a new parking facility if demand exceeds capacity
N.5	Increase On-Street Parking Supply	Mid-term: Evaluate opportunities to add on-street parking where right-of-way allows
N.6	Create Motorcycle or Compact Vehicle Parking	Long-term: Implement motorcycle and compact vehicle parking where feasible

Troutdale Transit Feasibility and Parking Study



Funding Mechanisms

As shown in the Implementation Plan many of the strategies will be funded by the City General Fund but based on application could be funded by the following:

- Pay-to-Park program
- Residential parking program
- Local Improvement District
- Economic Improvement District (or Business Improvement District)



Troutdale Parking Management Plan

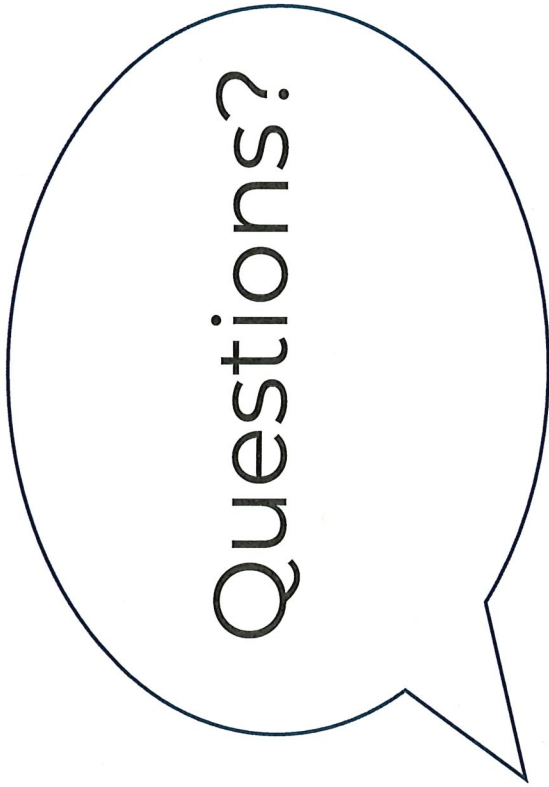


Monitor, Measure, and Evaluate

- Parking management is an **ongoing, adaptive process** that requires monitoring, measuring, and evaluation to ensure parking policies and strategies remain effective over time and can adapt to changing conditions.
- The plan identifies the following metrics to track success:
 - Parking occupancy and utilization
 - Duration of stay and turnover
 - Compliance with time limits and permits
 - User behavior and demand patterns
 - Impacts to adjacent neighborhoods
 - Effectiveness of enforcement and signage
- **Monitoring tools include:**
 - Periodic parking surveys
 - Ongoing observation by staff and parking ambassadors
 - Use of enforcement data and citation trends
 - Feedback from businesses, residents, and visitors
 - Event-specific monitoring for peak demand periods

Troutdale Transit Feasibility and Parking Study





For more information and all meeting materials:
<https://www.troutdaleoregon.gov/commdev/page/downtown-parking-study>

Marlee Boxler, Economic Development Coordinator
marlee.boxler@troutdaleoregon.gov

Troutdale Downtown Parking Management Plan



Ranked Choice Voting

Coming to Multnomah County Ballots This November



What is ranked choice voting (RCV)?

City of Portland Contests						
City of Portland, Mayor Rank as many candidates as you wish, up to 6						
	Rank 1	Rank 2	Rank 3	Rank 4	Rank 5	Rank 6
Candidate 1	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 2	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Candidate 4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Candidate 5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 6	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
OR Write in on the above line	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Ranked choice voting (aka Instant Runoff Voting) allows voters to rank candidates in order of preference instead of choosing only one candidate.



Why are we implementing RCV?



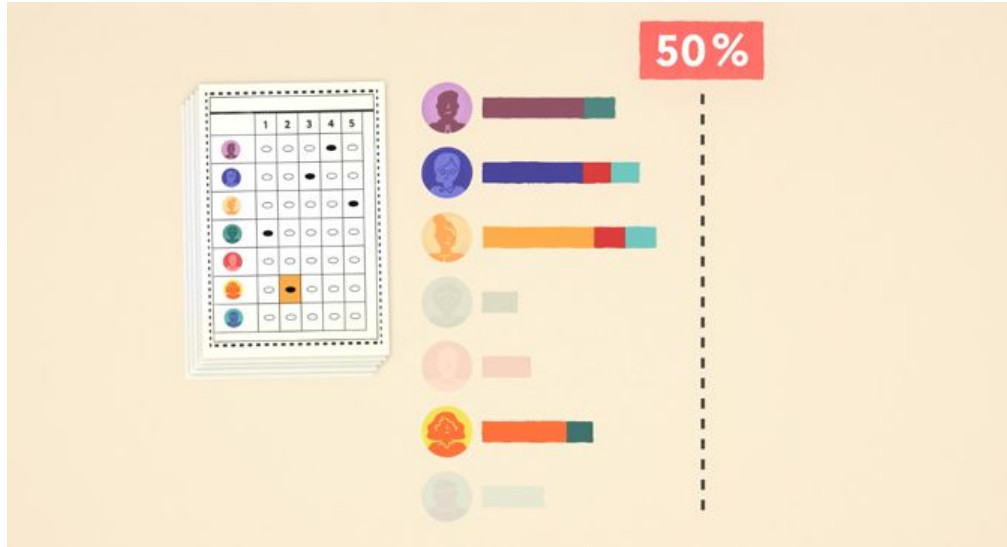
How to fill out an RCV ballot

City of Portland Contests						
City of Portland, Mayor Rank as many candidates as you wish, up to 6						
	Rank 1	Rank 2	Rank 3	Rank 4	Rank 5	Rank 6
Candidate 1	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 2	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Candidate 4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Candidate 5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 6	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Candidate 7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
OR Write-in on the above line	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- ✓ Fill in one oval in the Rank 1 column for your 1st choice candidate.
- ✓ If you have a candidate that you like second best, fill in one oval in the Rank 2 column for that candidate, and so on.
- ✓ You do not have to use all rankings
- ✓ Ranking other candidates does not impact your first choice



How RCV contests are counted



1. Voters 1st choices are counted. If any candidate receives over 50% of the votes, they are elected.
2. If no candidate receives 50%, the candidate with the fewest votes is eliminated and their votes are transferred to their next choice candidates.
3. This continues until one candidate reaches over 50% of the votes.



Which ranked choice voting contests will be in the Nov 2026 election?

Multnomah County:

- **Chair**
- **Auditor**
- **Sheriff**
- **Commissioner District 2**

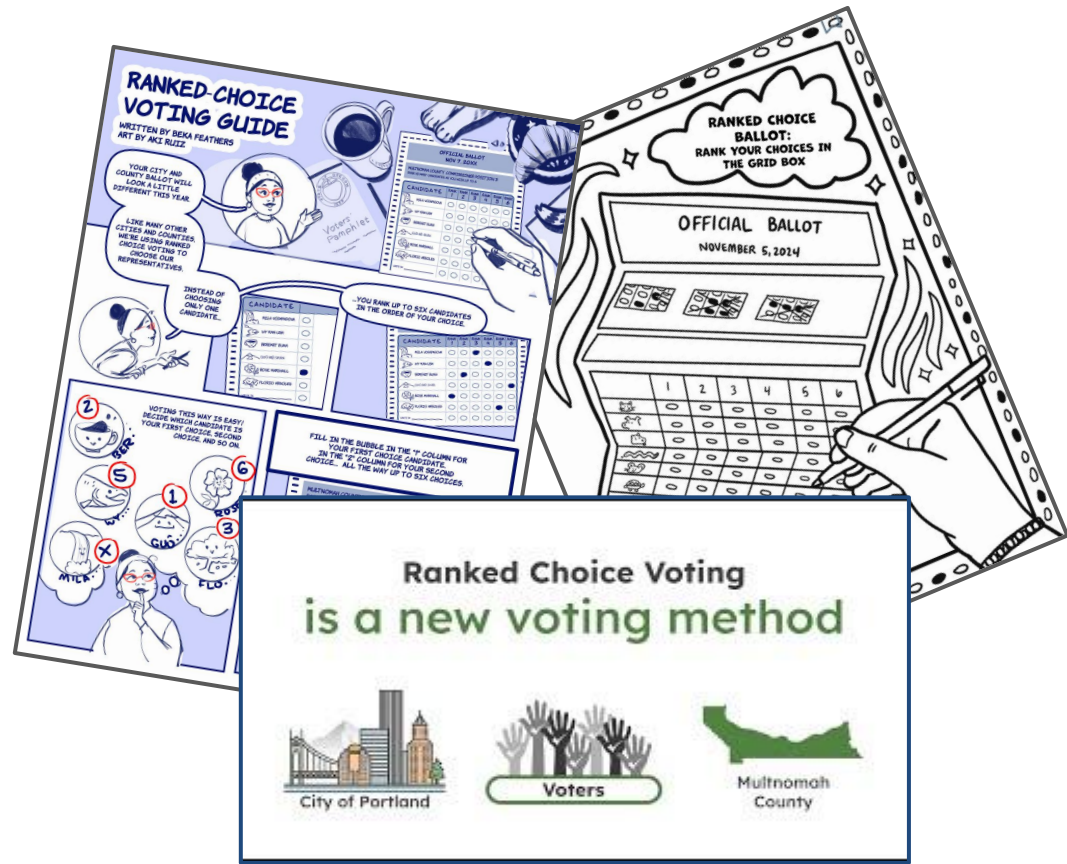
What's the difference between MultCo and Portland ranked choice voting contests?

- **MultCo elects single winners only.**
- **Same rules for filling out the ballot**
- **Same # of rank options - 6**
- **Same software for tabulation**
- **Same results reports formats**

Visit

multco.us/rcv

to learn more,
view, and share
educational
resources!



All are available in: Spanish, Vietnamese, Chinese, Russian, Ukrainian, Somali, and English

Questions?

Contact me at leah.benson@multco.us